

The Choral Journal: An Index to Volume Fifty

by

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Subject Classification

The classification numbers used below correspond to subject headings in all ACDA monographs utilizing bibliographic format, particularly the *Choral Journal: An Index to Volumes 1–18* (Monograph No. 3) by Gordon Paine, and the *Choral Journal: An Index to Volumes 19–32* (Monograph No. 7) by Scott W. Dorsey. Subject classifications with no entries for this volume year have been omitted from the listing. "REP," "BIB," and "DISC" are abbreviations for repertoire, bibliography, and discography.

1. Choral Composition, Arranging, Editing and Publishing

"Copyright: Know the Law," by Ken Thomas. 8/09:49.

"Choral Music in the Digital Age: Distributing Your Music Online," by Bryson Mortensen. 5/10:63.

2. Composers and Their Choral Music

"Swedish Soul: Hugo Alfvén and His Folk-Song Arrangements," by Nathan Leaf. 8/09:18. BIB.

"Haydn, a Prince and Beethoven's Mass in C," by Jeremiah W. McGrann. 9/09:9.

"Haydn's Musicians at the Esterházy Court, 1796–1802," by Kathleen Lamkin. 9/09:24.

"A New View of Haydn: A Twenty-first Century Reassessment of the Masses of Joseph Haydn," by Robert W. Demaree and Don V. Moses. 9/09:38.

"Textual Presentation and Representation in Stravinsky's Choral Works," by Kevin Zakrekey. 10/09:9.

"Universalism and Particularism in Ernest Bloch's Sacred Service," by Joshua R. Jacobson. 11/09:20.

"Modernism and Byzantine Influence in Rautavaara's *Vidilia*, Part One," by Charles W. Kamm. 10/09:47.

"Modernism and Byzantine Influence in Rautavaara's *Vidilia*, Part Two," by Charles W. Kamm. 11/09:47.

"Roberto Sierra's *Missa Latina (Pro Pace)*," by José Rivera. 3/10:6.

"Jeffrey Van's *A Procession Winding Around Me—Four Civil War Poems: A Wedding of Text and Music*," by John Warren. 4/10:6.

"A Historical and Pragmatic Approach to Lili Boulanger's *Psaume 130, Du fond de l'abîme*, Part I," by John Perkins. 5/10:8.

"A Beginner's Guide to Prophesy: Orlande de Lassus's *Prophetiae Sibyllarum*," by Jonathan Harvey. 6/10:8.

"New Solutions for Lili Boulanger's *Psaume 130, Du fond de l'abîme*, Part 2," by John Perkins. 6/10:18.

3. Choral Conducting and Choral Techniques: General

"Technology for the 21st-Century Choir," by Philip Copeland. 12/09:22.

4. Choral Conducting and Choral Techniques: Auditioning and Adjudicating

"Preparing Recorded Auditions," by Linda Cressman Busarow. 8/09:52.

"Tonal Memory in the Choral Audition," by Tony Mowrer. 5/10:20.

5. Choral Conducting and Choral Techniques: Formations

"The Effects of Choral Formation on the Singing Voice," by Debra S. Atkinson. 3/10:24.

6. Choral Conducting and Choral Techniques: Conducting Technique

"Beyond Error Detection: A Cycle of Pedagogical Skills for Choral Conductors," by Patrick K. Freer. 10/09:34.

"University Conducting Class: A New Solution for Capturing Digital Video," by Craig Zamer. 12/09:49.

"Thoughtful Gestures: A Model of Conducting as Empathetic Communication," by Amelia Nagoski. 4/10:18. BIB.

"Letter to the Editor," by Tom Carter. 6/10:6.

"Letter to the Editor," by Willem Blees. 6/10:7.

7. Choral Conducting and Choral Techniques: Rehearsal

"The Speechless Rehearsal," by Alan J. Gumm. 2/10:16.

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Way Over in Beulah Land: Understanding and Performing the Negro Spiritual, by André Thomas. Thomas Lloyd, reviewer. 11/09:71.

Bax: A Composer and His Times, by Lewis Woodbridge. Stephen Town, reviewer. 11/09:74.

The Innumerable Dance: The Life and Work of William Alwyn, by Adrian Wright. Stephen Town, reviewer. 11/09:77

Creating Artistry through Choral Excellence, by Henry Leck with Flossie Jordan. Robert Jones, reviewer. 2/10:69.

Wisdom, Wit and Will: Women Choral Conductors and Their Art, edited by Joan Catoni Conlon. Anna Hamre, reviewer. 2/10:70.

The Great Transformation of Musical Taste, by William Weber. Ian Loepky, reviewer. 2/10:73.

Choral Conducting and the Construction of Meaning: Gesture, Voice, Identity, by Liz Garnett. Nancy Plum, reviewer. 3/10:59.

Maestro: A Surprising Story about Leading through Listening, by Roger Nierenberg. Daniel S. Clark, reviewer. 3/10:61.

Deepening Musical Performance through Movement, by Alexandra Pierce. Ian Loepky, reviewer. 3/10:63.

Bach and the Meanings of Counterpoint, by David Yearsley. David Malfatti, reviewer. 3/10:63.

Cybanc Conversations: Imagined Encounters between Dalcroze, Kodály, Laban, Mason, Orff, Seashore, and Suzuki, by Edwin E. Gordon. Vincent C. Bates, reviewer. 3/10:68.

The Unaccompanied Choral Music of Pierre Villette: A Conductor's Analysis, by Sean M. Burton. Donald Callen Freed, reviewer. 4/10:77.

Purcell: An Extraordinary Life, by Bruce Wood. Donald Callen Freed, reviewer. 4/10:77.

The Choral Challenge: Practical Paths to Solving Problems, by Michael Kemp. Vance D. Wolverton, reviewer. 4/10:78.

Young Choristers, 650–1700: Studies in Medieval and Renaissance Music 7, edited by Susan Boynton and Eric Rice. Kathleen Sewright, reviewer. 5/10:53.

From Serra to Sancho: Music and Pageantry in the California Missions, by Craig H. Russell. Louis Velcher, reviewer. 5/10:55.

Dialogues, Volume 1 (Morten Lauridsen, Paul Salamunovich and James Jordan): *Musical Conversations between Composers and Conductors*, by Morten Lauridsen and James Jordan. Ian Coleman, reviewer. 5/10:57.

The Finale Projects (The New Approach to Learning Finale), by Tom Carruth. Ian Coleman, reviewer. 6/10:59.

Gregorian Chant: A Guide to the History and Liturgy, by Don Daniel Saulnier and Mary Berry. Kevin Zakresky, reviewer. 6/10:60.

Scores to Settle: Stories of the Struggle to Create Great Music, by Norman Gilliland. Kevin Zakresky, reviewer. 6/10:62.

72. Recording Reviews

Anton Bruckner: Mass in F Minor. RIAS Kammerchor, Orchestre des Champs-Elysées; Philippe Herreweghe, conductor. David Castleberry, reviewer. 8/09:73.

First Day. Santa Fe Desert Chorale; Linda Mack, conductor. Natasia Sexton Cain, reviewer. 8/09:74.

Kenneth Leighton: The World's Desire. Wells Cathedral Choir; Wells Cathedral School Chapel Choir; Matthew Owens, conductor. Stephen Kingsbury, reviewer. 8/09:75.

C. P. E. Bach: Magnificat; Die Himmel erzählen, die Ehre Gottes. Basler Madrigalisten, L'arpa festante; Fritz Näf, conductor. Vicenta Chavaria, reviewer. 8/09:76.

Ferdinando Paer: Missa Pienna D-Mol. Dresdener Kreuzchor; Staatskapelle Dresden; Roderich Kreile, conductor. Rich Brunner, reviewer. 8/09:77.

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Joseph Haydn: Missa Cellensis, Hob. XXII:5. Anima Eterna; Jos van Immerseel, conductor. Amy Stuart Hunn, reviewer. 9/09:79.

Franz Joseph Haydn: Oratorios VokalEnsemble Köln, Capella Augustina; Andreas Spering, conductor. Gewandhaus Kammerchor, Leipziger Kammerorchester; Morten Schuldt-Jensen, conductor. David A. McConnell, reviewer. 9/09:80.

Joseph Haydn: Die Schöpfung. Salzburger Bachchor; Ivor Bolton, conductor. Lawrence Schenbeck, reviewer. 9/09:82.

Joseph Haydn: Die Jahreszeiten. Salzburger Bachchor; Ivor Bolton, conductor. Lawrence Schenbeck, reviewer. 9/09:82.

Lukas Foss: The Prairie. Providence Singers; Andrew Clark, conductor. Sean Burton, reviewer. 10/09:73.

Toivo Tulev: Songs. Estonian Philharmonic Chamber Choir, Tallinn Chamber Orchestra; Paul Hillier conductor. Rich Brunner, reviewer. 10/09:73.

Stella del nostro mar. Cantica Symphonia. Philip Barnes, reviewer. 10/09:74.

The Road Less Traveled. Phoenix Chamber Choir; Ramona Luengen, conductor. Philip Barnes, reviewer. 10/09:75.

Hodie. Octarium. Matthew Smyth, reviewer. 10/09:77.

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John Rutter: A Christmas Festival. Cambridge Singers, Farnham Youth Choir; John Rutter, conductor. Karen Lecky-Springer, reviewer. 11/09:82.

Be Merry! Celebrate Advent and Christmas with Gloriæ De Cantores. Gloriæ De Cantores; Elizabeth C. Patterson, conductor. Karen Lecky-Springer, reviewer. 11/09:83.

Eclipse: The Voice of Jean Lanlais. Gloriæ De Cantores, Schola Cantorum; Elizabeth C. Patterson, conductor. Steven R. Gibson, reviewer. 11/09:83.

Reinhard Keiser: Dialogus von der Geburt Christi. Rastatter Hofkapelle; Jürgen Ochs, conductor. Robert Chambers, reviewer. 11/09:84.

Song of Songs. Stile Antico. Lawrence Schenbeck, reviewer. 11/09:86.

Christmas Joy in Latvia. Youth Choir Balsis, New York Lutheran Concert Choir; Andrejs Jansons, conductor. Vance D. Wolverton, reviewer. 12/09:59.

Flaming Heart. I Fagiolini; Robert Hollingsworth, conductor. Bryson Mortensen, reviewer. 12/09:60.

Fire and Ashes. I Fagiolini; Robert Hollingsworth, conductor. Bryson Mortensen, reviewer. 12/09:60.

Making Waves. The Sirens; Bob Chilcott, conductor. Natasia Sexton Cain, reviewer. 12/09:61.

You Shall Have a Song: The Music of Stephen Palus. Calvin College Alumni Choir; Pearl Shangkuan, conductor. Tobin Sparfeld, reviewer. 12/09:61.

While You Were Alive. Cantus. Steven R. Gibson, reviewer. 12/09:63.

David Lang: The Little Match Girl Passion. Theatre of Voices, Nova Copenhagen; Paul Hillier, conductor. Thomas Lloyd, reviewer. 2/10:75.

Phil Kline: John the Revaluator. Lionhart, Ethel. Thomas Lloyd, reviewer. 2/10:75.

Kile Smith: Vespers. Piffaro, The Crossing; Donald Nally, conductor. Thomas Lloyd, reviewer. 2/10:75.

Handel: Messiah. Polyphony; Stephen Layton, conductor. Lawrence Schenbeck, reviewer. 2/10:77.

Handel: Chandos Anthems. Choir of Trinity College, Cambridge; Stephen Layton, conductor. Bob Chambers, reviewer. 2/10:78.

Georg Philipp Telemann: Brockes-Passion. RIAS Kammerchor; René Jacobs, conductor. David McConnell, reviewer. 2/10:79.

Heinrich Schütz: Lukas-Passion. Nova Copenhagen; Paul Hillier, conductor. Matthew Smyth, reviewer. 2/10:80.

Bernstein: Mass: A Theatre Piece for Singers, Players, and Dancers. Company of MusicTölzer Knabenchor, Chorus Sine Nomine, Absolute Ensemble; Kristjan Järvi, conductor. Roger Miller, reviewer. 2/10:80.

Cornerstone Works of Sacred Music. Various performers. Lawrence Schenbeck, reviewer. 2/10:81.

Sierra: Missa Latina "Pro Pace". Milwaukee Symphony Orchestra and Chorus; Andreas Delfs, conductor. Frank DeWald, reviewer. 3/10:71.

William Byrd: Hodie Simon Petrus. The Cardinal's Musick; Andrew Carwood, conductor. Sean Burton, reviewer. 3/10:72.

The Complete Haydn Masses (and Stabat Mater). Trinity Choir; J. Owen Burdick and Jane Glover, conductors. Lawrence Schenbeck, reviewer. 3/10:73.

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A Company of Voices: Conspirare in Concert. Conspirare; Craig Hella Johnson, conductor. Vicente Chavarria, reviewer. 3/10:76.

Come Thou Fount of Every Blessing: American Folk Hymns and Spirituals. Mormon Tabernacle Choir; Mack Wilberg, conductor. Steven Gibson, reviewer. 3/10:77.

Ralph Vaughan Williams: A Cappella Choral Works. Laudibus; Mike Brewer, conductor. Allen Clements, reviewer. 4/10:85.

Richard Toensing: Kontakion on the Nativity of Christ with New Orthodox Christmas Carols. Cappella Romana; Alexander Lingas, conductor. Rich Brunner, reviewer. 4/10:85.

And Glory Shone Around. The Rose Ensemble; Jordan Sramek, conductor. Frank DeWald, reviewer. 4/10:86.

Frohlocke nun! Berliner Weihnachtsmusiken zwischen Barock und Romantik. Staats- und Domchor Berlin, Laurren Compagny; Kai-Uwe Jirka, conductor. Robert Chambers, reviewer. 4/10:87.

Handel: Messiah. The Sixteen; Harry Christophers, conductor. Rich Brunner, reviewer. 4/10:89.

Philippe de Monte: Missa Ultimi miei sospiri. Cinquecento. Michael Lister, reviewer. 4/10:90.

David Lang: A Little Match Girl Passion. Theatre of Voices, Ars Nova Copenhagen; Paul Hillier, conductor. Jean-Marie Kent and Jeremiah Cawley, reviewers. 4/10:90.

74. Choral Activities in the USA and Abroad

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75. Texts

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